

18a

ben legato

18 b

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of three measures. The first measure has a treble staff with notes G4, A4, B4, A4, G4, F#4, E4, D4 and a bass staff with notes G2, A2, B2, A2, G2, F#2, E2, D2. The second measure has a treble staff with notes F#4, E4, D4, C#4, B4, A4, G4, F#4 and a bass staff with notes F#2, E2, D2, C#2, B2, A2, G2, F#2. The third measure has a treble staff with notes E4, D4, C#4, B4, A4, G4, F#4, E4 and a bass staff with notes E2, D2, C#2, B2, A2, G2, F#2, E2. The score is written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the voice part consists of a single line of music. The score is divided into four measures. The first measure contains the piano introduction and the first line of the voice melody. The second measure contains the second line of the voice melody. The third measure contains the third line of the voice melody. The fourth measure contains the final line of the voice melody and the piano accompaniment.

20

*leggiero*

This page of musical notation is for a piano piece, featuring five systems of staves. Each system consists of a treble staff and a bass staff. The notation is highly technical, with numerous fingerings indicated by numbers 1-5. Slurs are used to group notes, and there are several dynamic markings, including 'loco' and 'etc.' at the end of the piece. The key signature changes from C major to B-flat major in the third system and remains in B-flat major for the rest of the page. The piece concludes with a final chord in B-flat major.

21a

3 2 3 4

*leggiero*

5 6 7 8

21b

3 2 3 4

*leggiero*

5 6 7 8



23 b

Exercise 23b consists of two systems of piano accompaniment. The first system contains measures 1 through 3, and the second system contains measure 4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a steady eighth-note accompaniment in both hands, with some triplets indicated by a '3' over the notes.

23 c

Exercise 23c consists of two systems of piano accompaniment. The first system contains measures 1 through 3, and the second system contains measure 4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in both hands, with some triplets indicated by a '3' over the notes.

24 a

Exercise 24a consists of two systems of piano accompaniment. The first system contains measures 1 through 3, and the second system contains measure 4. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music features a steady eighth-note accompaniment in both hands, with some triplets indicated by a '3' over the notes. The instruction *ben legato* is written above the first system. The piece concludes with a double bar line and repeat dots.

